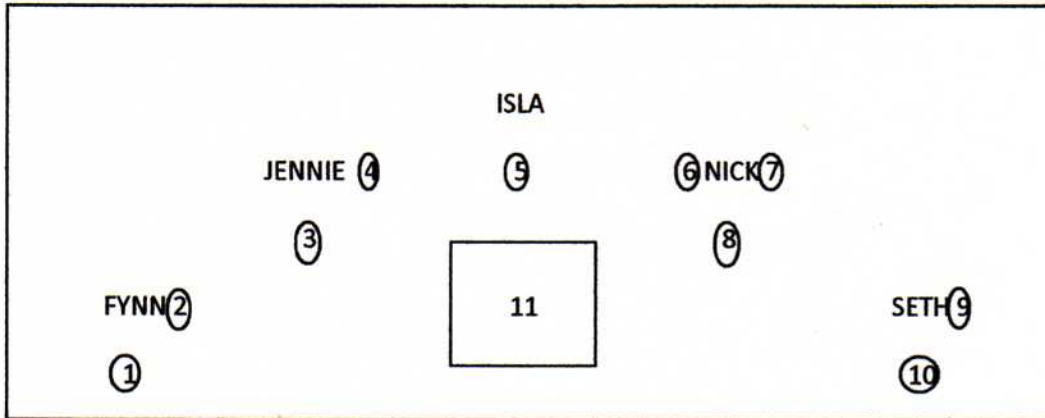


Spinndrift Technical Rider

BACKSTAGE



AUDIENCE

Band Member	Instrument	Details of Mics/pickups we use	Requirements:
Fynn Titford-Mock	1 Voice		1 x Vocal mic
	2 Cello	Headway Band Pick Up: High (Passive) Output	1 x DI Box Plus 1 Chair
Jenny Page	3 Oboe		1 x Instrument mic
	4 Fiddle	Headway Band Pick Up: High (Passive) Output	1 x DI Box
Isla Hughes	5 Voice/Flute/Whistles		1 x Vocal mic
Nick Wiseman-Ellis	6 Fiddle		1 x Instrument mic
	7-8 Melodeon (2 mics, one for base end, one for the treble)	DAP Audio CLM-60 Clip-on Percussion XLR Microphone DAP Audio CLM-70 Clip-on Instrument XLR Microphone (Phantom-powered condenser mics)	No DI boxes necessary, direct XLR plug in.
Seth Tinsley	9 Guitar	In-built pick-up	1 x DI Box
	10 Voice		1 x Vocal mic Plus 1 Chair

11 - Spatial requirement for Dancing – approx 2.5m x 2.5m